



Arts in Hand

FALL 2016

New Map in the Works

Work is progressing toward the publishing of the Arts in Hand gallery map of the 13 counties of northwest Wisconsin. The board's goal is to have the map published by January 2017 in order to be distributed to sports and travel shows this winter. Maps will also be distributed to welcome centers, tourist information centers, galleries, as well as other relevant places.

Some important points:

*The cost to be on the map is \$75 which includes the 2017 membership in the Arts in Hand organization. Members are also on our website.

*Galleries on the map must have stated regular hours.

* Information about galleries will be on the map. This will be written by gallery owners.

*Galleries will be sent letters and contracts by the end of September.

This is an exciting opportunity for gallery owners to promote their galleries and "put themselves on the map."

If you have questions or would like to be included on the map, call the Arts in Hand office at 715-635-9303 or email us at artsinhand@centurytel.net.



Check out Our New Website

Arts in Hand has a new website. It is easy to navigate and is loaded with information. The new site features art from our members and photos of the Arts in Hand Gallery in Spooner.

Information about members and their art is part of the website as well as events happening in our 13 county area.

artsinhand.com

Annual Meeting

You are invited to attend the Arts in Hand annual meeting

October 12, 5:00

Arts in Hand Gallery, Spooner

Plan to attend.

For more information call our office 715-635-9303



Studio Northwoods – Harriet Rice Artisan, Arts Advocate & Board Member

Why is art important to you?

Human beings are the only species that create art, from the cavemen to the Egyptians and all through the history of mankind. The arts are important because they are an outlet for self-expression, a means to communicate that which words often cannot, and they are the engines of creativity. A nation's soul and culture are reflected in its arts. Without the arts, we become a soul-less civilization.

The fact that in so many elementary and high schools arts programs are being or have been eliminated or unfunded deprives growing minds of the opportunity to explore their creative talents. That is very damaging to our economy and the future of our society. Innovation and creative problem-solving are the hallmarks of America. That is why I am a passionate supporter of the arts in education and in all facets of life.

I believe every person has a creative spark and demonstrates it in everyday life, whether cooking a meal, fixing a leaky pipe, gardening or planning a birthday party. Creativity doesn't necessarily have to manifest itself in a piece of salable art work. Solving the issues that comprise a person's life demands creative thinking.

What attracted to you beads and jewelry?

When I was working for the government in Frankfurt, Germany during the 1980s, I discovered a bead shop on a city side street. I was so inspired by the variety and colors of the beads, findings and other components, that I started putting them together – first just as gifts for friends. Then, when it came time for retirement, it became the perfect creative outlet. I established my website, *studionorthwoods.com*, and participated in art fairs. I think I have a good eye for color and design and I enjoy assembling elements and materials to make unique pieces.

Why is WNHP/AIH important to artists in our area?

Northwest Wisconsin is a popular tourist getaway with beautiful natural scenery and recreational opportunities that are highly visible and well marketed. However, in the marketing arena, the arts and artists of the region are under-served. That's why Arts in Hand was formed originally in 1999 by a group of dedicated folks who wanted to fill that gap. I joined AIH in 2004, just after my husband, a native of Webster/Burnett County, and I retired and moved here. We give artists in 13 northwest Wisconsin counties visibility through our website, on the maps and guidebook we published and, since 2013, in our gallery, an opportunity to showcase and sell their work. We are committed to supporting Wisconsin's creative economy.

Where do you get your inspiration?

The beads and materials inspire me. The nature and surroundings of the north woods inspire. The history of the region and the native peoples inspire me. Classes at the annual Bead & Button Show in Milwaukee inspire me.

And that, along with my vision of involving people of all ages actively in the arts, inspired me to branch out, plan, fund and promote community and school art projects such as the 2014 Jordan Buck Centennial Community Art Project, 2015 Siren School Mascot Art Project, and the 2016 Webster Centennial Sunfish Art Project.

What makes your work unique or different?

Well, for one thing, I don't follow fads or fashion. I make jewelry I would wear. In fact, that's one of the reasons I started making jewelry: I wanted pieces to wear that matched my fashion style, which is small, simple and natural. The small bead necklaces can be worn individually or in combination with gold or silver chains and interchangeable focal elements. I also make north-woods-themed pieces for men with leather, metal, carved bone, trade beads and other “manly” elements.

2016 Arts in Hand

Board Members

President: Jerry Boucher

715-491-7266

Polk County

Vice President:

Carmella Crandell

ccrandell@me.com

715-520-2910

Washburn County

Treasurer: Ruth Skeie

skyquilt@centurytel.net

715-635-2554

Washburn County

Secretary: Pat Ginther

paginther@hotmail.com

507-250-6364

Washburn County

Board Member:

LeAnn Johnson

leannjohnson3@charter.com

715-296-6305

Washburn County

Board Member:

Jean Speaker

jeanandtom2012@me.com

715-468-7361

Washburn County

Board Member:

Earl Duckett

ducknest1@gmail.com

715-417-2578 Polk County

Board Member: Harriet Rice,

Burnett County

studionrthwds@centurytel.net

Artist Profile: Gail Threinen

Chinese Brush Artist and Calligrapher



Gail Threinen has always worked in the arts including music, theatre and painting. While earning her degree in Directing for the Theatre, she did her costume, set and lighting design renderings in traditional watercolor. But it was her family's five-year experience living in Singapore and Shanghai, China where she fell in love with the Asian style of watercolor painting and the art of Chinese Calligraphy. When returning to St. Paul, Minnesota, Gail was selected to be a docent at the Minneapolis Institute of Arts specializing in the China galleries where she received intensive training in Chinese art history and had access to close-up study of their extensive collection of Chinese calligraphy, bird and flower paintings and landscapes.

Gail has been studying Chinese painting and calligraphy for 17 years. She studied Chinese calligraphy with master calligrapher, Stephen Zhenpu Mao. She also studied with master painter, YuDong Shen. Gail enjoys the challenge of working with "The Four Treasures of the Study," the ink, ink stone, Chinese brush and handmade paper. This type of painting is deep in history and symbolism. Unlike traditional western style painting, it is meant to capture the spirit of the subject rather than its photographic reality. The ink and paper is unforgiving and cannot be retouched once the brush is stroked on the paper. Yet, many happy surprises come of that water-ink-brush-paper interaction.

Gail is a member of the Sumi-e Society of America and has exhibited for several years, as well as won awards, in their annual juried exhibitions.

Gail can be contacted at 651-269-8502 or gail.threinen@gmail.com.

Arts in Hand Newsletter

The Arts in Hand newsletter is published four times a year. The purpose of the newsletter is to provide information concerning the Arts in Hand organization, introduce artists from the 13 county area served by the Arts in Hand and announce events of interest. Your contributions and comments are always welcomed. Contact Pat Ginther at paginther@hotmail.com. The deadline for upcoming winter issue is November 25. Please send us your art news.





Arts in Hand
PO Box 454; Spooner, WI 54801
715-635-9303; artsinhand@centurytel.net
artsinhand.com

Supported in part by grants from the



Fall Happenings:

*Arts in Hand Annual meeting, October 12, at Gallery in Spooner

*Fall Splendor Art Meander, October 7 & 8

Spooner to Rice Lake area

check web site for details www.art-meander.com

*Rice Lake Holiday Art and Craft Fair

November 4-6