



# Arts in Hand

WINTER 2017-2018

## Annual Meeting Held in Spooner

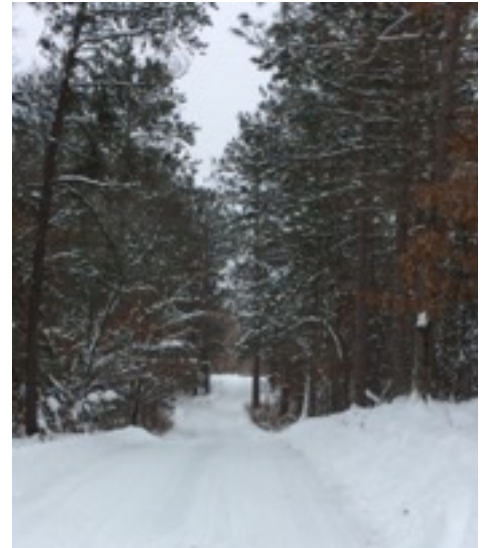
The Arts in Hand art organization held its annual meeting October 11 at the Arts in Hand Gallery in Spooner. Fifteen people attended which started with art fun and fellowship while enjoying hors d'oeuvres and beverages. Several artists brought art work to share including Gail Threinen's beautiful intricate painting and Jannifer Lon's driftwood she transformed into a fox.

Election of two new board members took place. Roger Nielsen and Esa Everroad will serve a two-year term. Thank you.

Several projects for the upcoming year were discussed:

- \*An updated gallery map for 2018
- \*Grow our membership in Arts in Hand organization
- \*Improve marketing
- \*Recruit new board members (still have openings)

Thank you to all who attended. It was a fun night. Plan to attend the 2018 annual meeting, we appreciate your input and ideas. Details will be on our web site and in the Fall newsletter.



*Enjoy the beauty in our winter wonderland.*

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## Membership in Arts in Hand Holds Many Benefits for You

Time to renew your Arts in Hand membership!! Our organization is a way to connect with the public and other artists to promote our area with our art. There are many benefits to being a member. Following are some of the benefits:

- ✿ Arts in Hand website listing with link to member's website
- ✿ Members can submit events to be posted on the website and the newsletter
- ✿ Members can submit articles about themselves and their art
- ✿ Artists can display and sell their work at the Arts in Hand Gallery in Spooner
- ✿ Members who teach can advertise their classes on our website and the newsletter
- ✿ Publicity in other publications distributed in the area
- ✿ Members are invited to monthly meetings in Spooner and the Annual meeting in October
- ✿ A source to network with other artists in the area
- ✿ Galleries have the opportunity to be on our 13-county map of galleries that is distributed to many places all over Wisconsin and Minnesota

We have no paid staff, only volunteers. The membership dues and donations are the only funds that keep our group in business. That includes the Arts in Hand Gallery which is open to the public six days a week spring, summer and fall; three days a week in the winter.

If you are not a member, please consider joining. If you are a member and have not paid your membership dues, please consider all the benefits of being a member. Dues are \$25 for individual; \$35 for business, with no employees; \$75 business, with employees and/or included on the gallery map. For more information go to our website [artsinhand.com](http://artsinhand.com).

## 2017 Arts in Hand

### Board Members

**President:**

Carmella Crandell  
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Wahsburn County

**Vice President:**

Earl Duckett

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Polk County

**Treasurer:**

Ruth Skeie

[skyquilt@centurytel.net](mailto:skyquilt@centurytel.net)

Washburn County

**Secretary:**

Pat Ginther

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Washburn County

**Board Member:**

Bill Bosak

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Polk County

**Board Member:**

Jean Speaker

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Washburn County

**Board Member:**

Esa Everroad

[esapurplepelicangallery.com](http://esapurplepelicangallery.com)

Washburn County

**Board Member:**

Roger Nielsen

[rogernielsen@hotmail.com](mailto:rogernielsen@hotmail.com)

Polk County

## *Arts in Hand Gallery: The Place to Be*

In the spring of 2015 Arts in Hand organization and gallery moved to a store front on Spooner's main street. It took several months of hard work from volunteers to change the crusty old tavern into a beautiful, open gallery for members' art.

After almost three years the gallery is doing quite well and is one of the top tourist attractions in Spooner.

This year there are at least 60 artists showing, and selling, their work. Much of the work is done by professional artists. But this is a place where amateur artists are welcomed.

The gallery supports the members of Arts in Hand by giving artists a place to show their work.

The art work is varied, from paintings of watercolor and oils to fiber arts and jewelry. Photographs, pottery, glass work and greeting cards are also on display. Where else can you get a sock monkey card and a beautiful gift of art for a friend's birthday. The art is of high quality, and with all art, is one of a kind and unique.

The most important thing to remember is that the gallery is running because of the hard-working volunteers that work there.

As a member you should take a road trip to Spooner to check out the gallery. You will be amazed. Maybe you will want to show your art here. We will even give you suggestions on good places to eat.

We are open in the winter on Thursday, Friday and Saturday. In May we are open Monday-Saturday. Check our website

[www.artsinhand.com](http://www.artsinhand.com) for hours.

We would love to see you!



Art abounds in Arts in Hand Gallery

## *Arts in Hand Newsletter*

The WNHP Arts in Hand newsletter is published four times a year. The purpose of the newsletter is to provide information concerning the WNHP organization, introduce artists from the 13 county area served by WNHP and announce events of interest. Your contributions and comments are always welcomed. Contact Pat Ginther at [paginther@hotmail.com](mailto:paginther@hotmail.com). The deadline for upcoming Spring issue is April 3. Please send us your art news.

## Welcome New Board Members:

### Esa Everroad and Roger Nielsen

Owner/artist Esa Everroad carefully selects each piece for display at Purple Pelican Gallery which features her paintings and other fine art and craft. She has spent virtually all her adult life practicing a variety of art forms. She began selling her drawings to classmates in grade school for candy money. She is largely self-taught and because of that, her work is always unique and unaffected. Her first job was with a gallery in the Gaslight Square District of St. Louis, in 1969 where she began her training in art restoration. She has been a fashion model, singer, radio announcer, motivational speaker, interior decorator, graphic and web designer, fabric artist, seamstress, counselor, cook, painter and poet.

For many years, Esa was a gospel singer/songwriter with 13 music albums to her credit, performing for audiences numbering over a quarter of a million people in more than 250 churches in the U.S., Canada, and Latin America. She is a published poet and her award-winning piece titled Purple Bearded Pelican inspired the name of her gallery. She and Terry, her husband of 41 years, moved to Spooner in 2005 having lived for many years in artistic hot spots St. Augustine, Florida, and San Miguel de Allende, Mexico.

Esa Everroad at her gallery The Purple Pelican.



Roger Nielsen was a Fine Arts painting major at the Art Institute of Chicago in the late fifties and early sixties. Shortly after he left his studies, he opened his first Gallery and Frame shop in the Minneapolis, Edina Morningside area, where he exhibited his work as well as the works of other locally recognized artists.

In the mid 1970's he purchased a vacant six-story warehouse in Lowertown St. Paul and opened Master Framers Inc. on its first floor. The upper floors were renovated and rented as studio lofts for artists to live and work. Called 262 Studios it soon became one of the more recognized centers of creativity in the blossoming downtown Arts district of St Paul. In his 40-plus years in Lowertown, he served several board terms on the Saint Paul Artist Collective, the organization behind the city's well-known Art Crawl, and over 30 years on the board of the Lowertown Redevelopment Corporation, the organization responsible for most of the development in the Lowertown District by providing seed money and design help for developers.

As owner of Master Framers, Roger enjoyed a national reputation as an expert and educator in the field of frame history, restoration, design and development. His clients included major art museums, high-end art dealers and collectors. He served 7 years on the board of the national Professional Picture Framers Association that was instrumental in the development of professional standards within the industry.

In 2015 Roger sold the 262 Studios building, semi retired, and moved to live full time at his studio in the woods of Northwestern Wisconsin, where he continues to do art restoration for clients and works again on creating his own art. He still owns Master Framers, but is no longer involved in the day-to-day management acting more in the role of a mentor and consultant.

Roger Nielsen by one of his painting at Arts in Hand Gallery.





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